

Catalog # 20466

3 - 5 octaves handbells
optional 3-4 octaves handchimes

AGEHR Level 3

Emmanuel Comes

*Divinum Mysterium
Veni Emmanuel*



Setting by
Kevin Stewart

From the Top Music

Albuquerque, NM
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Emmanuel Comes

DIVINUM MYSTERIUM AND VENI EMMANUEL

Cat. 20466
AGEHR Level 3

Handbells used: 3, 4 or 5 octaves

optional

optional

4 octave choirs omit notes in []
3 octave choirs omit notes in ()

Optional Handchimes Used: 3-4 octaves

optional

Plainsong: adapt. Thomas Helmore
13th Century Plainsong
Arr: Kevin Stewart

Freely

LV
mp

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1 2 3

4 5 6 R

Musical notation for measures 7-9. The score is in G major (one sharp) and 3/4 time. Measure 7 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 8 continues the melodic line with a fermata over the final note. Measure 9 shows a continuation of the melodic line. Red diamond-shaped annotations are placed below the notes in measures 7, 8, and 9, with red lines connecting them across the staves.

Musical notation for measures 10-12. The tempo is marked "Gently" with a quarter note equal to 66 (♩ = 66). Measure 10 has a treble clef with a melodic line and a bass clef with a bass line. Measure 11 includes the instruction "rit." (ritardando). Measure 12 features a treble clef with a melodic line and a bass clef with a bass line, ending with a fermata. A dynamic marking "LV" (pianissimo) is present in measure 12. A large watermark "Copyrighted material." is overlaid across the middle of this system.

Musical notation for measures 13-15. Measure 13 has a treble clef with a melodic line and a bass clef with a bass line, marked with "mf" (mezzo-forte) and "LV" (pianissimo). Measure 14 continues the melodic line with "LV" and "R" (ritardando) markings. Measure 15 features a treble clef with a melodic line and a bass clef with a bass line, marked with "LV" and "LV". A large watermark "Please return to our store to order this item." is overlaid across the bottom of this system.

Musical notation for measures 16-18. Measure 16 has a treble clef with a melodic line and a bass clef with a bass line, marked with "LV" and "R". Measure 17 continues the melodic line. Measure 18 features a treble clef with a melodic line and a bass clef with a bass line, marked with "Pl" (pianissimo) and a fermata over the final note.

19 20 21

(lightly)

Detailed description: This system contains measures 19, 20, and 21. Measure 19 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes. Measures 20 and 21 continue this pattern. A dynamic marking of '(lightly)' is placed below the first measure. Vertical arrows point to the first four eighth notes in measure 19.

22 23 24

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Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef, one sharp, and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. Measures 23 and 24 continue the piece. A large watermark 'Copyrighted material.' is overlaid across the system.

25 26 27

Sk Sk

f *mf*

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Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef, one sharp, and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. Measures 26 and 27 continue the piece. A dynamic marking of '*f*' is at the start, and '*mf*' is at the end. Two 'Sk' markings are above the right hand in measures 25 and 26. A large watermark 'Please return to our store to order this item.' is overlaid across the system.

28 29 30

LV LV LV R *mp* LV LV

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a treble clef, one sharp, and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. Measures 29 and 30 continue the piece. Dynamic markings 'LV', 'LV', 'LV', 'R', '*mp*', 'LV', and 'LV' are placed below the right hand in measures 28, 29, and 30 respectively.

31 LV *cresc.* R 32 *f* *decresc.* 33 *rit.* *mp*

34 *a tempo* 35 36 37

38 39 40 41 *a tempo* *cresc.*

42 Sk 43 Sk 44 45 *a tempo* *f* *rit.* LV *mf*

46 47 48

LV LV R *mp* LV LV

Detailed description: This system contains measures 46, 47, and 48. The key signature is one sharp (F#). Measure 46 features a treble clef with eighth-note chords and a bass clef with a bass line. Measure 47 continues the eighth-note pattern in the treble. Measure 48 has a treble clef with eighth-note chords and a bass clef with a bass line. Performance markings include 'LV' (left hand) and 'R' (right hand) below the notes, and a dynamic marking of *mp* (mezzo-piano) below measure 47.

49 50 51

LV R

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a treble clef with a whole note chord and a bass clef with a bass line. Measure 50 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 51 has a treble clef with eighth-note chords and a bass clef with a bass line. Performance markings include 'LV' (left hand) and 'R' (right hand) below the notes.

52 53 54

LV LV LV R

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 53 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 54 has a treble clef with eighth-note chords and a bass clef with a bass line. Performance markings include 'LV' (left hand) and 'R' (right hand) below the notes.

55 56 57 58

rit. LV vib.

Detailed description: This system contains measures 55, 56, 57, and 58. Measure 55 has a treble clef with a whole note chord and a bass clef with a bass line. Measure 56 has a treble clef with a whole note chord and a bass clef with a bass line. Measure 57 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 58 has a treble clef with a whole note chord and a bass clef with a bass line. Performance markings include '+' above the treble clef notes in measures 55-57, 'rit.' (ritardando) below measure 57, 'LV' (left hand) below measure 57, and 'vib.' (vibrato) below measure 58.

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